

THE PROGRESS OF MUSIC DURING THE CHRISTIAN ERA

Monophonic music (pre-10th cent.)

- Ambrosian chant (late 4th cent.)
- Antiphonal singing (late 4th cent.)
- Congregational singing (late 4th cent.)
- Plainsong (4th cent.)
- Gregorian chant (late 6th cent.)

Polyphonic music (late 9th cent.)

Church operas (9th cent.)

Solmization (10th cent.)

Staff of four lines (10th cent.)

Motet (13th cent.)

Madrigal (14th cent.)

Anthem (16th cent.)

Oratorio (16th cent.)

Symphony (16th cent.)

Sonata (16th cent.)

Cantata (17th cent.)

Concerto (17th cent.)

Well-tempered scale (18th cent.)

Five-finger technique for keyboard instruments (18th cent.)